

3d Salon International d'Art Photographique de Flobecq

FLO21

[www.FloContest.be](http://www.FloContest.be)

Organized by the municipality of Flobecq (Belgium)

in collaboration with Double Declic and Collin'Arts



Under the patronage of:

La Fédération Internationale des Arts Photographiques (FIAP)

The Federation of Belgian photographers (FBP-BFP)

L'entente Photographique Hennuyère Amateur (EPHA)

The municipally of Flobecq



2021/ 335



2021/ 05



Composition of the jury

Name	Title	Country
DETRAIN, Christophe		France
VANDEMEERSCHE, Xavier	EFIAP	Belgium
LEROY, Axelle	Representing Flobecq	Belgium
Alternate		
SEVERS, Luc	EFIAP	Belgium

**Exhibition**

**from 4 to 17 October 2021**

Résidence des artistes

Place Nouille, 11

7880 Flobecq (Belgium)

## Award giving ceremony on 17 October 2021 11am

### Calendar

Last day of receipt packages	18 September 2021
Judgment	2 October 2021
Notifications by email	5 October 2021
Award ceremony	17 October 2021
Online catalogus	10 October 2021
Return of the packages	20 October 2021

### Rules

The contest, composed of 2 sections, is open to photographers from all around the world.

A- PAPER - Color - Free topic

B – PAPER Color or Monochrome – topic : Landscape (without human presence)

**The pictures from section B should answer onto the definition of “Traditional photo” done by the FIAP. Text on the end of the rules.**

Number of photographs: 4 paper photographs by author and section.

It is prohibited to present very similar works in different categories. If so, only one of these images will be retained in case of acceptance.

The author certifies being the sole owner of all rights and elements of the photographs he presents.

Under registration, the participant certifies the work as his own.

### Medals and awards :

By section :

Gold Medal FIAP	Gold Medal FBP
Silver Medal FIAP	Silver Medal FBP
Bronze Medal FIAP	Bronze Medal FBP
3 Honor Mentions FIAP	Diplôme Flobecq – Favourite of each judge

For the salon :

Best auteur FIAP : Blue Pin

**It is advisable to prepare in advance, all the photographs that you book for this contest, before starting the encoding.**

1. Complete your participation on the site of the contest and encode the titles of your participating photographs (35 Character Max)
2. A PDF of labels will be sent to you automatically by email
3. Print labels on a quality printer, Please respect the dimensions of the labels.
4. Attach each label on the back, at the central bottom of the photograph. It should also be attached in reading direction.

Registration on [www.Flocontest.be](http://www.Flocontest.be)

### Registration fees (per author)

Unique for two sections: 15€

Registration fees do NOT include the return of photograph. These will be destroyed after the exhibition. The author who wishes the return of his photograph will have to mention it during his registration. He will also pay the fees when registering (details of the prices of the return fee below).

10% discount for clubs with at least 5 different authors.

Participation is free for residents of Flobecq.

The return costs indicated below are for packages of maximum 2kg. If this weight is exceeded, please contact the Commissioner of the contest in advance.

Amount of the return shipping costs for paper photographs packages (Max 2 kg): (only if requested by the participant)

BE = €7,20 (BPack)

Germany, France (exclusive DOM-COM-TAAF), Grand Duchy of Luxembourg, the Netherlands  
= € 16,40

Others EU = € 32,80

Others countries; Please contact the Chairman

This amount must be paid at the time of registration.

CHEQUES ARE NOT ACCEPTED.

Payment only via Paypal on [Flocontest2@gmail.com](mailto:Flocontest2@gmail.com)

Shipping of pictures, lists and participation rights: exclusively by post. Postage paid by the send to:

Administration communale de Flobecq  
Mme Fleur Thielemans  
27 Rue des Frères Gabreau  
7880 FLOBECQ  
Belgium – EUROPE

All packages must be marked with: "Photographs of exhibitions of no commercial value"

Mandatory customs labels for countries outside the E.E.C.

Photographs of the authors whose registration fees have not been paid for 18/09/202 will not be judged or returned.

The pictures can be sent with or without mounting on lightweight support (a 'passe partout'). In no case will the total dimensions of 30 x 40cm be exceeded. Minimum 20x30cm. Maximum thickness of 1,5mm.

Pictures accepted in a previous Flobecq contest CANNOT participate in this new contest.

Only pictures labelled with the event's barcode (received by email after registration) will be judged.

The dimensions of the labels will be at least 10x5cm. If smaller, the barcodes are no longer readable. These pictures will be disqualified.

Unless the author expressly indicates otherwise, the organisers reserve the right to reproduce, without compensation, the works presented in purpose of promoting their activities, including on the internet.

The reproduction of works in the federation's newspaper as well as in magazines approved by FIAP, is allowed.

The winners will be invited (by e-mail immediately after the judgment) to provide their winning images in high resolution for printing.

In view of an open-air exhibition of the works by the municipality of Flobecq, some pictures of winners will be reprinted in large format on a Dibond (120x80cm)

Copyright will be strictly respected.

Distinctions (FIAP, FBP, EPHA, municipality of Flobecq (graduates and price) will be awarded to the most deserving works.

With the exception of each juror's favourite picture (the '*coup de coeur*'), only one prize will be awarded per author and per section.

The photographs will be handled with the greatest care. The Committee has no responsibility for damage, loss or theft of the images sent.

The decisions of the jury are final. Each participant is expected to have taken knowledge of the rules. In the event of disputes, only the Exhibition Committee will remain judge and the French text is law.

The judgment is open to the public.

Merely by submission of their images or files to a salon under FIAP Patronage, the entrant accepts the following without exception and with no objection

- that the images submitted can be investigated by FIAP to establish if these are in line with FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal to undertake this
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform them as such.

"Hereby I totally agree with the FIAP document 017+018/2017-2014/317"

" Conditions for application and regulations for organisation of international photographic events » and especially to its chapter II of the document 017/2017 « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 and II.3 with the FIAP participation rules and the red list."

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that :

- a. the images are the original work of the entrant and
- b. the images comply with the rules and definitions as set out in these Conditions of Entry.

**Definition of “Traditional Photo” by the FIAP** (Annex of o FIAP document 018/2017)

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

Rob HOUMAN

Chairman

[Robhouman@Gmail.com](mailto:Robhouman@Gmail.com)