

1^{er} Salon International d'Art Photographique Flobecquois

FLO19

www.FloContest.be

Organized by the municipality of Flobecq (Belgium)

in collaboration with Double Declic



Under the patronage of:

La Fédération Internationale des Arts Photographiques (FIAP)

The Federation of Belgian photographers (FBP-BFP)

La Fédération des Cercles Photographiques (FCP)

L'entente Photographique Hennuyère Amateur (EPHA)

The municipality of Flobecq.



2019/438



2019/12



2019/04



Composition of the jury

Name	Title	Country
Christine Mercier		France
Etienne Desmet	MFIAP	Belgium
Georges Vandeveld	Representing Flobecq	Belgium
Alternate		
Dominique Martin		France

Opening and exhibition on 7 December 2019 at 4pm

Exhibition from 7 to 15 December, 2019

Résidence des artistes

Place Nouille

7880 Flobecq

Calendar

Last day of receipt packages	14/09/2019
Judgment	28/09/2019
Notifications by email	05/10/2019
Online catalogus	05/10/2019
Return of the packages	15/12/2019

Rules

The contest, composed of 2 sections, is open to photographers from all around the world.

A- PAPER - Color - Free topic

B – PAPER - Color - Topic: endangered landscape (photo taken from a single shot)

Endangered landscape: A picture of a landscape in the broad sense (urban or not) but with a perception of danger to it. These pictures can be optimized, but will be made from a single shot (editing multiple picture or elements of picture is prohibited).

Number of pictures: 4 paper pictures by author and section.

It is prohibited to present very similar works in different categories. If so, only one of these images will be retained in case of acceptance.

The author certifies being the sole owner of all rights and elements of the pictures he presents.

Under registration, the participant certifies the work as his own.

It is advisable to prepare in advance, all the pictures that you book for this contest, before starting the encoding.

1. Complete your participation on the site of the contest and encode the titles of your participating pictures (35 Character Max)
2. A PDF of labels will be sent to you automatically by email
3. Print labels on a quality printer,
4. Attach each label on the back, at the central bottom of the picture. It should also be attached in reading direction.

Registration on WWW.Flocontest.be

Registration fees (per author)

Unique for two sections: 15€

Registration fees do NOT include the return of picture. These will be destroyed after the exhibition. The author who wishes the return of his picture will have to mention it during his registration. He will also pay the fees when registering (details of the prices of the return fee below).

10% discount for clubs with at least 5 different authors.

Participation is free for residents of Flobecq.

The return costs indicated below are for packages of maximum 1kg. If this weight is exceeded, please contact the Commissioner of the contest in advance.

Amount of the return shipping costs for paper pictures packages (Max 1 kg): (only if requested by the participant)

BE = €4,60 (BPack)

Germany, France (exclusive DOM-COM-TAAF), Grand Duchy of Luxembourg, the Netherlands and United Kingdom = € 13,05

Other EU = € 13,05

Other countries = € 21,75

This amount must be paid at the time of registration.

CHEQUES ARE NOT ACCEPTED.

Payment only via Paypal on APDD.Roubaix@Gmail.com

Shipping of pictures, lists and participation rights: exclusively by post. Postage paid by the sender to:

Administration communale de Flobecq
Mme Fleur Thielemans
27 Rue des Frères Gabreau
7880 FLOBECQ
Belgique – EUROPE

All packages must be marked with: "Photographs of exhibitions of no commercial value"

Mandatory customs labels for countries outside the E.E.C.

Picture of the authors whose registration fees have not been paid for 14/09/2019 will not be judged or returned.

The pictures will be mounted on a lightweight cardboard (or under passe-partout), 30 x 40 cm.
Maximum thickness of 1.5 mm.

Only pictures labeled with the event's barcode (received by email after registration) will be judged.

Unless the author expressly indicates otherwise, the organisers reserve the right to reproduce, without compensation, the works presented in purpose of promoting their activities, including on the internet. The reproduction of works in the federation's newspaper as well as in magazines approved by FIAP, is allowed.

The winners will be invited (by e-mail immediately after the judgment) to provide their winning images in high resolution for printing.

In view of an open-air exhibition of the works by the municipality of Flobecq, some pictures of winners will be reprinted in large format on a Dibond (120x80cm)

Copyright will be strictly respected.

Distinctions (FIAP, FBP, FCP, EPHA, municipality of Flobecq (graduates and price) will be awarded to the most deserving works. Only one award will be given per author and per section.

The pictures will be handled with the greatest care. The Committee has no responsibility for damage, loss or theft of the images sent.

The decisions of the jury are final. Each participant is expected to have taken knowledge of the rules. In the event of disputes, only the Exhibition Committee will remain judge and the French text is law.

The judgment is open to the public.

Merely by submission of their images or files to a salon under FIAP Patronage, the entrant accepts the following without exception and with no objection

- that the images submitted can be investigated by FIAP to establish if these are in line with FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will *use* any means at *its* disposal to undertake this
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform them as such.

"Hereby I totally agree with the FIAP document 017+018/2017-2014/317"

" Conditions for application and regulations for organisation of international photographic events » and especially to its chapter 11.2 « Regulations for International photographic events under FIAP patronage » dealing under Section 11.2 with the FIAP participation rules and the red list."

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that :

- a. the images are the original work of the entrant and
- b. the images comply with the rules and definitions as *set* out in these Conditions of Entry.

Rob HOUMAN

Chairman

Robhouman@Gmail.com